

Oxford Composer Companions Haydn Oxford Companions

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in his lifetime joseph haydn enjoyed huge popularity throughout europe as a composer of symphonies quartets masses and oratorios he was readily acknowledged by mozart beethoven and others as a commanding figure he is one of the founding fathers of classical music yet only in the last 50 years have his works become available in reliable editions and much biographical detail has come to light at the same time meanwhile his music is more popular today than it has been at any timesince his death this detailed scholarly and lively companion draws together a wealth of biographical detail and expert analysis for the the first time in an accessible engaging format it covers haydn s life and times and his music including its performance and reception the companion focuses on the period of haydn s life 1732 1809 but extends forward to the end of the 20th century to cover haydn s reputation in the 19th century attempts at complete editions and modern scholarship

selected feature entries cover such topics as haydn s life and personality major genres in which he worked performance practice dissemination and the enlightenment the a z text is complemented by a full list of haydn s works family trees and a list of first lines

this companion to joseph haydn s life and works contains over 900 entries in a z order it covers his music in great detail from pieces and genres to the instruments for which he composed it includes biographical details and much scholarly analysis

this companion provides an accessible and up to date introduction to the musical work and cultural world of joseph haydn readers will gain an understanding of the changing social cultural and political spheres in which haydn studied worked and nurtured his creative talent distinguished contributors provide chapters on haydn and his contemporaries his working environments in eisenstadt and eszterháza and humor and exoticism in haydn s oeuvre chapters on the reception of his music explore keyboard performance practices haydn s posthumous reputation sound recordings and images of his symphonies the book also surveys the major genres in which haydn wrote including symphonies string quartets keyboard sonatas and trios sacred music miscellaneous vocal genres and operas composed for eszterháza and london

this volume brings together a selection of the most stimulating and influential writing on haydn and his music in the english language written by a range of established and younger scholars it probes a variety of aesthetic biographical compositional performance and reception issues a specially written introduction summarizes the significance of each essay directs the reader to appropriate complementary material and seeks the common ground between the essays to assist with consistent referencing the individual essays retain their original pagination this representative compendium of haydn research provides the opportunity to explore the intellectual diversity of recent scholarship and is an indispensable publication for students of haydn whether new or old amateur or professional

franz joseph haydn 1732 1809 has been called the father of the symphony and the string quartet a friend of mozart and a teacher of beethoven papa haydn composed an amazing variety of music symphonies string quartets concerti masses operas oratorios keyboard works and his prolific output celebrates both the heights and depths of life in this fascinating book calvin stapert combines his skills as a biographer and a musicologist to recount haydn s steady rise from humble origins to true musical greatness unlike other biographers stapert argues that haydn s work was a product of his devout catholic faith even though he worked mainly as a court musician and the bulk of his output was in popular genres in addition to telling haydn s life story stapert includes accessible listening guides to the creation and portions of other well known works to help haydn listeners more fully appreciate the brilliance behind his music

presenting a fresh perspective on the life and work of joseph haydn this biography probes

the darker side of haydn s personality his commercial opportunism and double dealing his penny pinching and his troubled marriage

exploring a diverse distinguished repertoire and transcending the rhetoric of neglect this book transforms understanding of women composers

an exploration into the question of greatness from the chief classical music critic of the new york times when he began to listen to the great works of classical music as a child anthony tommasini had many questions why did a particular piece move him how did the music work over time he realized that his passion for this music was not enough he needed to understand it take bach for starters who was he how does one account for his music and its unshakeable hold on us today as a critic tommasini has devoted particular attention to living composers and overlooked repertory but like all classical music lovers the canon has remained central for him in 2011 in his role as the chief classical music critic for the new york times he wrote a popular series in which he somewhat cheekily set out to determine the all time top ten composers inviting input from readers tommasini wrestled with questions of greatness readers joined the exercise in droves some railed against classical music s obsession with greatness but then raged when mahler was left off the final list this intellectual game reminded them why they loved music in the first place now in the indispensable composers tommasini offers his own personal guide to the canon and what greatness really means in classical music what does it mean to be canonical now who gets to say and do we have enough perspective on the 20th century to even begin assessing it to make his case tommasini draws on elements of biography the anxiety of influence the composer s relationships with colleagues and shifting attitudes toward a composer s work over time because he has spent his life contemplating these titans tommasini shares impressions from performances he has heard or given or moments when his own biography proves revealing as he argues for his particular pantheon of indispensable composers anthony tommasini provides a masterclass in what to listen for and how to understand what music does to us

one of the earliest english biographies of haydn focusing on his career and personality and first published in 1902

joseph haydn is one of the greatest and most innovative of all composers yet in some ways he is still curiously misunderstood this engaging new pocket guide assesses what haydn s music means to us today and challenges some of the myths that have grown up around the composer with suggestions for further reading and recommended cd recordings richard wigmore s crisp and concise guide presents you with all you need to listen to and enjoy haydn s music it explores each of his key works from his symphonies to his quartets from his choral works to his sonatas and invites a new generation of listeners to discover the depth and dazzling ingenuity of this most humane and life affirming of composers

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Introduction

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